Dear Dave, 1/1/92

Thansk for the flattering comment you made toe Debbie Wile and for the copies of the Times article you mounted and I did not take time for. I'll make a copy of it for Jerry this morning. I'm, of course, please that Hollywood moguls are now saying about Stone's movie what was the basis of my initial objection to it, that it represents itself as true when it isn't.

There are a couple of other minor errors in Debbie's piece and the wonder is that there are not more, considering what we covered in two interviews, of which she refers fo the first only. I was the good-music station's news and special events editor. It was several years later that Lil was its traffic manager.

Debbie was very impressed by you and Jerry, as she told us at lunch yesterday. (Poor woman, her car was towed away by mistake. She did not learn this until she left to pick her daughter up. She was not parked illegally.)

She is to send you a copy or copies, Jerry, too.

My friend Sol phoned last night to say that Stone's coauthor, Garrison's editor, Sklar, got a rough time on the Rose show on CBS-TV, even though his opposition knew nothing about the subject matter, having spent his life as a book reviewer.

We were in the mall briefly yesterday. Its double movie house was showing both JFK and the movie with which it shares fifth place now, Beauty and the Beast. By coincidence Barbara saw a Washington Channel 4 review of both of these movies. It gave a four to Beauty and the Beast and a 2 1/2 to JFK.

Until this moment I'd not thought of it but it seems to me likely that the strong and loving feeling for JFK and the deep concern over the assassination of so many people of all ages will cause resentment among those of these feelings who are aware of the nature of the actual basis for criticism of the movie.

If I am correct in this I think that it is possible that the movie may benefit less from what I understand is important with movies, what people who have seen it say.

One other thing Debbie said is that the magazine had gotten more than the usual number of phone calls about her story. They began as soon as the magazine appeared and continued as of yesterday. The earliest copies were out last week. We learned that, or Lil did, while in our dentist's chair.

I hope it does not trigger phone calls to me!

Best,

Debbie said you asked about picture and she told you they do not belong to the magazine. True. Thry belong to the non-employee photogrspher. They can usually be bought from the photographers. This man, a stranger to me, took many more than the two they used.